

W o r l d T o u r 2 0 0 1
T o w h e r e t h e g o d s c a n ' t s e e y o u . . .



Bye-Bye: The New Primitive

G E K I D A N K A I T A I S H A

いかなる神にも見られていない時のような、未開へ—

GEKIDAN KAITAISHA
劇団解体社

Bye-Bye: The New Primitive

Towards a future where Gods can't see you...

Director's Message

pany present their latest radical body performance that portrays a haunting and disturbing image of contemporary society torn by domestic violence, war, refugees, prejudice and sexual hypocrisy. Japan's most experimental dance-theatre company present their latest radical body performance that portrays a haunting and disturbing image of contemporary society torn by domestic violence, war, refugees, prejudice and sexual hypocrisy.

pany present their latest radical body performance that portrays a haunting and disturbing image of contemporary society torn by domestic violence, war, refugees, prejudice and sexual hypocrisy. Japan's most experimental dance-theatre company present their latest radical body performance that portrays a haunting and disturbing image

Shimizu Shinjin

Gekidan KAITAISHA is a maverick company of the independent theatre scene in Tokyo.

Recently, KAITAISHA has been focusing on contemporary movement, absurd text and raw, emotional performance. Elements of Japanese Noh theatre and of contemporary dance are incorporated – for instance by Tatsumi Hijikata, the founder of Japanese Butoh dance, and by choreographers Pina Bausch and Mertha Graham.

The ensemble's work is based on an acute criticism of society, raising social issues, such as racism, gender prejudices, sexual hypocrisy and political pretension. By questioning the status quo, giving full credit to the imagined – and trusting it as much as the experienced – the ensemble produces the energy that characterizes its work. It can be the energy of a burning fuse or that of a persistent, far-away flame.

G E K I D A N K A I T A I S H A

SCHEDULE

Germany

1st-3rd Sept. 9pm
LAOKOON Festival
Kampnagel, Hamburg

www.kampnagel.de
 tel.040 270949 49
 DM43,-/30,-

14th-15th Sept. 8pm
tanzhaus nrw,
Dusseldorf

www.tanzhaus-nrw.de
 tel.0211 17270 0
 DM39,-/29,-

19th-23th Sept. 8pm
Mousonturm, Frankfurt

www.mousonturm.de
 tel.069 405895 20
 DM25,-/12,50

U.S.A

4th-6th Oct. 8pm
Japan Society,
New York

www.japansociety.org
 tel:212 715 3015
 US\$22 / 20



UK

10th-11th Oct. 8pm
The Memorial Hall,
Barry, nr.Cardiff

www.chapter.org
 tel.029 2030 4400
 £9 / £6 *Coach service from ChapterArts Centre 7pm

18th-19th Oct. 8pm
The Green Room,
Manchester

tel.0161 6150500
 £8 / £5

23th-24th Oct. 8pm
Gardner Arts Centre,
Brighton

www.gardnerarts.co.uk
 tel.01273 685861
 £8 / £6

27th Oct. 7:30pm
Aberystwyth Arts Centre,
Aberystwyth

www.aber.ac.uk/artscentre
 tel.01970 623232
 £8 / £7

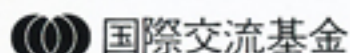
31st Oct.-3rd Nov 7:30pm
ICA, London

www.ica.org.uk
 tel.020 7930 3647
 £10 / £7 / £6 (ICA members)

10th-11th Nov 8pm
St.Donats Arts Centre,
Llantwit Major

www.stdonats.com
 tel.01446 799100
 £7 / £5 / £3.50 (u18s)
 *Site-specific and collaborative version of
 "Bye-Bye" with students from Atlantic College.

SUPPORTED BY



国際交流基金
 The Japan Foundation



The Tokyo International Foundation



chapter

THE SAISON FOUNDATION

Igarashi Bld.1F, 2-4-8, Yushima
 Bunkyo-ku, Tokyo, Japan
 Phone/Fax: +81-3-5802-5387
 http://www.kaitaisha.com/
 gekidan@kaitaisha.com

GEKIDAN KAITAISHA

劇団 解体社