

GEKIDAN KAITAISHA

劇団 解体社

G e k i d a n  
K a i t a i s h a

Tourdays in Europe  
1997

# TOKYO GHETTO/ ORGIE

7th,8th June /CCA in Glasgow (8:00 pm~)  
(Tel. 0141 332 7521)

13th,14th,15th June /Chapter Arts Centre in Cardiff (8:00pm~)  
(Tel. 01222 399 666)

20th,21st June /Arnolfini in Bristol (8:00pm~)  
(Tel. 0117 929 9191)

24th 25th June EUROKAZ in Zagreb CROATIA / 1st July BALANCE in Marburg GERMANY

(Presenting "S · M · 3F · Tokyo Discipline")



# TOKYO GHETTO/ ORGIE

## PROFILE : GEKIDAN KAITAISHA

Gekidan Kaitaisha is a maverick company on the Tokyo theatre scene. We've been making performances since 1985 that have incorporated almost all theatrical styles, depending on their suitability to the theme we're working on, but we've recently focused on contemporary movement, absurd text and raw emotive performance. We often turn ourselves black and blue, falling with a grave unconcern for gravity, or turning ourselves into percussion instruments to protest the objectivising of the individual. Our creativity is based on an acute criticism of society, which can sometimes translate to social issues including racism, identity in the refugee context, political pretension and hypocrisy. We use existentialist gesture and absurdist non-plot, particularly in Tokyo Ghetto, to connect with the audience. We think that questioning the status quo, giving full vent to the imagination -and trusting the imagined as much as the merely experienced- produces the energy that characterises our work. It can be the energy of a burning fuse, or the energy of a persistent, far-off flame.

(Translation by Gilles Kennedy)

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